



LOYOLA COLLEGE (AUTONOMOUS) CHENNAI – 600 034

M.A. DEGREE EXAMINATION – SOCIOLOGY

SECOND SEMESTER – APRIL 2025

PSO2MC01 – SOCIOLOGICAL THEORY II



Date: 24-04-2025

Dept. No.

Max. : 100 Marks

Time: 01:00 PM - 04:00 PM

SECTION A – K1 (CO1)

Answer ALL the questions

(5 x 1 = 5)

1 Fill in the blanks

- _____ is the reflexive study of the underlying structures of sociology and its underlying components.
- According to Goffman, human emotions are essentially part of their _____.
- Phenomenological sociology seeks to understand the _____ of social action.
- _____ refers to the distinct nature surrounding an art work.
- Foucault refers to the dispersion of power in modernity using the term _____.

SECTION A – K2 (CO1)

Answer ALL the questions

(5 x 1 = 5)

2 Match the following

- Erving Goffman – Heterosexual Matrix
- Jurgen Habermas - Late Modernity
- Judith Butler - Breaching Experiments
- Anthony Giddens - Frame Analysis
- Harold Garfinkel - Public Sphere

SECTION B – K3 (CO2)

Answer any THREE of the following in 400 words each.

(3 x 10 = 30)

- Apply Bauman's concept of "liquid surveillance" to the use of social media platforms such as Instagram.
- Elaborate on your understanding of panopticon.
- Identify any two important themes of the Feminist theories of Sociology.
- Interpret the significance of public sphere in modern political system.
- Illustrate how a stranger's "objectivity" can be both an advantage and a disadvantage in understanding a new social setting, according to Schutz's theory.

SECTION C – K4 (CO3)

Answer any TWO of the following in 600 words each.

(2 x 12.5 = 25)

- Illustrate the questions raised regarding modernity after the holocaust.
- Distinguish between the 'front stage' and 'back stage' concepts from Goffman's theory of Dramaturgy.
- Elaborate on Anthony Giddens' understanding of 'Juggernaut of Modernity'.
- Examine the role of reflexivity in contemporary sociological research. How does the sociologist's own positionality and biases affect the production of knowledge?

SECTION D – K5 (CO4)

	Answer any ONE of the following in 800 words (1 x 15 = 15)
12	“Thinking like a feminist is fundamental to thinking sociologically”. Justify the statement.
13	Assess how aesthetics seeped into politics using the works of Walter Benjamin.

SECTION E – K6 (CO5)

	Answer any ONE of the following in 1000 words (1 x 20 = 20)
14	Bring out an elaborate discussion on Anthony Giddens’ theory on modernity and its consequences.
15	“The wielding of power changed with modernity”. Justify and explain using Foucault.
