



Date: 24-04-2025

Dept. No.

Max. : 100 Marks

Time: 01:00 PM - 04:00 PM

SECTION A – K1 (CO1)

1	Answer ALL the questions	(5 x 1 = 5)
1	Fill in the blanks	
a)	a) _____ is the reflexive study of the underlying structures of sociology and its underlying components.	
b)	b) According to Goffman, human emotions are essentially part of their _____.	
c)	c) Phenomenological sociology seeks to understand the _____ of social action.	
d)	d) _____ refers to the distinct nature surrounding an art work.	
e)	e) Foucault refers to the dispersion of power in modernity using the term _____.	

SECTION A – K2 (CO1)

2	Answer ALL the questions	(5 x 1 = 5)
2	Match the following	
a)	a) Erving Goffman – Heterosexual Matrix	
b)	b) Jurgen Habermas - Late Modernity	
c)	c) Judith Butler - Breaching Experiments	
d)	d) Anthony Giddens - Frame Analysis	
e)	e) Harold Garfinkel - Public Sphere	

SECTION B – K3 (CO2)

3	Answer any THREE of the following in 400 words each.	(3 x 10 = 30)
4	4) Elaborate on your understanding of panopticon.	
5	5) Identify any two important themes of the Feminist theories of Sociology.	
6	6) Interpret the significance of public sphere in modern political system.	
7	7) Illustrate how a stranger's "objectivity" can be both an advantage and a disadvantage in understanding a new social setting, according to Schutz's theory.	

SECTION C – K4 (CO3)

8	Answer any TWO of the following in 600 words each.	(2 x 12.5 = 25)
9	9) Distinguish between the 'front stage' and 'back stage' concepts from Goffman's theory of Dramaturgy.	
10	10) Elaborate on Anthony Giddens' understanding of 'Juggernaut of Modernity'.	
11	11) Examine the role of reflexivity in contemporary sociological research. How does the sociologist's own positionality and biases affect the production of knowledge?	

SECTION D – K5 (CO4)

	Answer any ONE of the following in 800 words	(1 x 15 = 15)
12	“Thinking like a feminist is fundamental to thinking sociologically”. Justify the statement.	
13	Assess how aesthetics seeped into politics using the works of Walter Benjamin.	

SECTION E – K6 (CO5)

	Answer any ONE of the following in 1000 words	(1 x 20 = 20)
14	Bring out an elaborate discussion on Anthony Giddens’ theory on modernity and its consequences.	
15	“The wielding of power changed with modernity”. Justify and explain using Foucault.	
